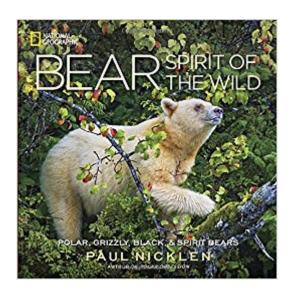
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Bear: Spirit Of The Wild





Synopsis

Paul Nicklen, wildlife photojournalist, showcases his stunning photography for National Geographic with this collection of North American bears: the grizzly, polar bear, black bear and the rarest spirit bear. Evocative storytelling combines with Nicklen's landmark photographs to reveal the truths and myths about these amazing creatures, and sheds light on their threatened ecosystems. Years of photographing bears in their habitat have given Nicklen a special understanding of these majestic mammals: the polar bear, ranked most popular species on Earth; the grizzly, feared and misunderstood; and the black bear, as well as its precious white counterpart, the spirit bear. Nicklen believes that sharing knowledge and stories about bears will impact the way we think of them, and thus ensure their future. Well-known environmentalists such as Wade Davis, Sylvia Earle, Werner Herzog, and Nicklen himself contribute essays to enhance the message of Nicklen's photographs. Quotes from literary figures punctuate the pages, offering insight into the magnificence of these impressive mammals. An epilogue takes a global look at the future of bears.

Book Information

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Best Sellers Rank: #97,666 in Books (See Top 100 in Books) #8 in Books > Science & Math > Biological Sciences > Animals > Bears #9 in Books > Arts & Photography > Photography & Video

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> Photojournalism & Essays > Photojournalism

Customer Reviews

Wow! Such a short word, but doesn't even begin to convey the sense of wonder and inspiration this book placed into my heart. Paul Nicklen has a gift-and he wants to share it with the world. This is the third book I have purchased by him, and as soon as he publishes another, it will join my library as well. Paul travels the world, documenting species which exist in delicate ecosystems, and whose very lives are threatened. Not all of us will ever be able to travel to the parts of the globe that Paul

can, but he shares it with us, through his images, and through his words. I doubt that I will ever see a Spirit Bear, a Grizzly Bear, or a Polar Bear in person (although I was lucky enough to see a Black Bear in the wild once in Alaska), but through his images, I really feel that I am there as well. I loved these images, I loved the quotes that were interspersed throughout the book, and I REALLY appreciated the information that he provides along with these vivid photographs. His work appeals to multigenerations, with my teenaged daughter, my 20something daughter, myself, and my 60something year old friend all enjoying his work equally, although for different reasons. If you have any interest in wildlife, conservation, the arctic ecosystems, or just love and wonder at nature in general, you will not be disappointed by this beautiful book. When you buy it-don't keep it to yourself. Share it with friends, with family, with anyone you feel it may touch, you will be amazed at how just about everyone can find something in it to identify with, and hold close to their own hearts.

A photojournalist's plea to preserve the bears of North America. "Bear: Spirit of the Wild" is photojournalist Paul Nicklen's third book. It was supported and published by National Geographic. As did the previous two Nicklen books ("Seasons of the Arctic" and "Polar Obsession"), "Bear" celebrates the beauty of the Arctic and of the British Columbian rain forest, with a focus on the largest land predators of the North. The threat of extinction by environmental changes to the North American members of the family Ursidae (polar, grizzly, black, and spirit bears) is documented through Nicklen's camera."Bear" is divided into four sections, each devoted to one species of bear. The photos in each section are breath taking, and give one an appreciation not only for the animals, but also for Paul's incredible artistry, patience, and toughness. The section on the spirit bear, in particular, captures these marvellous animals in their natural habitat along the British Columbian coast. Never has the life of the "kermode" been documented so vividly. Nicklen has become one of the leading photojournalist of the polar regions, both above and below the polar ice. For the past fifteen years, he has become one of National Geographic's leading photojournalists, and has received an impressive list of international honors. One of Nicken's most important messages to aspiring nature photographers is, "Most anyone can take good photos. But to be a successful photojournalist, the photos must tell a story." "Bear" certainly tells an important story. Accompanying Paul's photos are a series of commentaries by leading naturalists. These expand on the story told by Nicklen's photos, and emphasize the urgency of reversing the threats to the existence of the bears and to their food chain. One contributor, Phil Tympany, points out the convoluted reasoning of those who refuse to accept the need for a cessation of grizzly trophy hunting. "The institutions supporting the recreational killing of grizzly bears justify the activity on economic terms. They

profess (that) their followers have great love for the animal and the killing gives the bear a value, which encourages its protection. The issues surrounding the slaughter never enter the equation ."Nicklen and his contributors emphasize that preservation of the bears and other threatened animals can be accomplished through further education. I fear that preventing the disappearance of these animals will require a more innovative and aggressive approach. Like it or not, those who contribute to an animals' demise will never acknowledge their role. Those of us who do care must be more prepared to support appropriate legislation, to expose the poachers, and to refuse to accept as an inevitability those practices that contribute to environmental degradation. I have a couple criticisms about the book's format. Firstly, the font is so light as to be almost unreadable in anything but optimal light. As a consequence, the overly used compound sentences are difficult to follow because the punctuation is almost invisible. Secondly, the legends for the photographs are frequently two or three pages removed from the photo. These legends direct the reader to page numbers which are often absent. But, these criticisms do not detract from the story told by Nicklen through his wonderful photography. "Bear" is not just another coffee table book. It tells a story with a message to every age group. If we want these awesome beasts to survive, we must all change our behavior.

My wife loves her bear book. She has always loved bears and we have a lot of "stuff" of bears and about bears but this book puts the bear in the environment it belongs with its beautiful pictures and well written narrative.

Bear is a fantastic collection of superb photography by Paul Nicklen and short yet passionate essays that tells a hopeful story for the future of bears. Definitely will send as a Christmas gift to everyone on my list. Well done!!

In "Bear: Spirit of the Wild" noted National Geographic wildlife photographer Paul Nicklen captures North American bears to brilliant effect. The photographs are beautifully composed and the collection as a whole is amongst the best single-volume compilations of bear photos I've ever seen. The book, while heavily emphasizing photography, does have some notable commentary from diverse viewpoints which genuinely enhances the book. This is a great book for anyone interested in bears or nature generally, and will undoubtedly impress even the pickiest nature photography enthusiasts.

Typical gorgeous photography from National Geographic. Nicklen got amazingly close to his subjects and respected them. He mentions their habitat losses and other hardships but captures their playful side. The spirit bears were my favorite.

My dad lived in Alaska for a long time and has always been interested in bears, especially polar bears. The book is a beautiful addition to his office where he can escape to the wilderness by picking up the book.

Excellent! Loved it!Gorgeous photographs and interesting text. When I finished the book, I felt a bit like I had just taken a walk in the woods.

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